



SPEECH

**His Excellency Mr Dharambeer Gokhool G.C.S.K.,
President of the Republic of Mauritius**

**EVENT: INTERNATIONAL SEMINAR –
 HINDI SONGS AND GHAZALS**

VENUE: WORLD HINDI SECRETARIAT

DATE: 19 JUNE 2025

TIME: 11:00 HOURS

Protocol

Mahaamahim Shri Vimarsh Aryan ji, bhaarat ke up uchchaayukt

Shiksha aur maanav sansaadhan mantraalay,

Kala aur sanskriti mantraalay evam Bhaarateey uchchaayog ke pratinidhi gan

Dr Madhouree Ramdharee, Secretary General of the World Hindi Secretariat

Dr Subhankar Mishra, Deputy Secretary General, World Hindi Secretariat

World Hindi Secretariat ke sammaanit sadasye

Videsh se aye sabhi atithi evam Kalaakaar,

Saamaajik, Saanskritik Sansthaaon ke Adhikari gan

Mauritius ke kalaakaar

Hindi Premiyo

All protocol observed

Introduction

Namaskaar.

Aap sabhi ko mera abhivaadan aur svaagat

Vishesh kar hamarey videsh se ayey huwey atithiyon aur kalakaron ko.

Aaj iss mahatvapoom kaaryakram mein mujhe aamantrit karney ke liye dhanyavaad.

Mujhe khed hai ki main sarkaaree vyastataon ke kaaran

Is samaaroh ke aarambh se hee upasthit nahin ho paaya hoon.

Phir bhi, main saubhaagya shaalee aur bahoot prasann mahasoos kar raha hoon ki iss antarraashtreey sangoshthee ke doosre sanskaran ke aayojan ke samaapan samaaroh mein upasthit hoon.

Sabse pahale main aayojakon aur pratibhaagiyon ko bahut bahut badhaee dena chaahata hoon.

International Seminar :Hindi Song and Ghazal

Aaj ka ayojan ek sarahneeya pahal hey.

Duniya ke vibhinn hisson se kalaakaaron, vidwaanon aur Hindi premiyon ko ek saath laane vaalee yah pahal, Hindi ki sundarta ko aage badhaane mein humari pratibaddhata ko darshaatee hai.

Main bharat se hamaare sattaees (27) kalaakaaron, Tanzania aur USA se hamaare atithi kalaakaaron, aur hamaare sabhee sammaanit pratibhaagiyon ka bhi vishesh svaagat karata hoon.

Sangeet ka manushya ke Jeevan mein bahut bara mahatwa hain. Sangeet se mann ko shanti milti hain, anand ki praapti hoti hain, budhhi ki vridhhi hoti hain, ekaagrata barhti hain, manoranjan hota hain, tanaav kam hota hain, samvedna jagti hain.

Hindi sangeet, geet aur ghazal, humari bhaashaee viraasat, saanskrtik abhivyakti aur bhaavnaat mak jeevan mein ek mahatvapoor bhoomika nibhatey hein

Hindi sangeet,geet aur ghazalon ke zariye hi bachhe se lekar buzurg Hindi bhashaa se parichit hote hain, chahe ve Hindi bhashi ho ya ahindi bhashi.

Kayi aise shikshak hain jo geeton ke madhyam se bachhon ko varnamaala, chote-chote shabd, vaakya ya phir kathin se kathin ukhtiyaan seekhaate hain. Yah ek bahot hi prabhaavashaali, manoranjak aur roochipurna tareeka hain, jisski saphalta ka pramaan humare hindi shikshak de sakte hain.

Dhaarmik geeton ke madhyam se hi yuva peerhi humare dharm aur sanskriti ke saath jurr paate hain.

Hindi sangeet ,geet aur ghazal, videsh mein bhi atyant lokpriye hain.

Kayi videshi vidyaarthiyon ne yah bhi bataya hain ki ounhone geeton ke madhyam se hi Hindi seekhna shuru kiya aur baad mein ounki ruchi itni barhi ki ounhone sahi tareeke se Hindi seekhne ke liye Hindi ki kakshaa shuru ki.

Music: Language of Humanity

Ladies and Gentlemen,

Since this seminar is being organized in the context of Music Day 2025, it is important to remind ourselves that music is perhaps the most instinctive and natural form of communication.

Beyond words, it speaks to our heart and soul beyond geographical boundaries, cultural, religious, social and generational divides.

In a world shaped by conflict and division, music has the power to unite us - As One people, as One nation.

In every culture and across time, music has been a source of courage, resistance, revolution, joy, peace and healing.

And I am very happy to see youngsters using music as a form of awareness, unity, resilience and therapy.

Hindi Songs and Ghazals

In this light, Hindi music—especially songs and Ghazals—holds particular significance as living vehicles for the promotion and global dissemination of the Hindi language.

The global reach of Hindi songs and Ghazals has beautifully introduced the richness of Hindi vocabulary, idioms, and cultural expressions to our audiences.

- Songs like “Awara Hoon” and “Mera Joota Hai Japani”, have become popular not just in Mauritius but even in countries like Soviet, China, the Middle East.
- Timeless melodies like “Baar baar din ye aaye” and “Dulhe ka Sehra” still resonate at birthdays and weddings.
- Devotional songs and bhajans like “Raghupati Raghav Raja Ram” and “Vaishnav Jan To” continue to shape the spiritual journey of millions and bind generations through faith.
- Bhojpuri, Awadhi, Maithili songs, and folk songs from Uttar Pradesh, Bihar, and Madhya Pradesh have also strengthened the tapestry of the Hindi language.
- More recently, lyricists like Gulzar have elevated Hindi to poetic heights through songs like “Tujhse Naraz Nahi Zindagi”.

Saath hi saath, Jagjit Singh, Ghulam Ali aur Chitra Singh jaise kalaakaaron ke saraahaneey ganon jaise "Chitthi na koi sandesh" ke

maadhyam se ghazalon ne Hindi shabdaavalee mein abhivyakti ki ek naee gahraaee dee hai.

Hindi Music and Nation-Building

As President of the Republic, my main mission is nation building and I recognize the power of language, music and songs in nation building.

Some examples:

Bankim Chandra Chatterjee ke "Vande Maataram" aur Ram Prasad Bismil ke "Sarfarooshee kee tamanna" jaise geeton se lekar "Aa chal ke tujhe main le ke chalu"

jo sammaanta, sammaan, prem aur naitik spashtta par aadhaarit ek behtar duniya ke lyie drshtikon ko darshaate hain - ye siddhaant hamaare sanvidhaan mein nihit hain.

Ye geet poore desh ko ek behtar kal ki or, ek saath chalne ka nimantran dete hein.

Reflections and Digital Complexities

Esteemed guests,

We are all aware of the complex social challenges our youth face in the digital age – overconsumption to information, declining reading and writing habits, cyberbullying, hate speech and online sexual violence.

We must recognize the spiritual and healing power of music—in bhajans, kirtans, mantras - to act as their moral compass.

I am encouraged to note that our youths are actively participating in Ramayan mandalis, bhajan competitions, and other cultural activities—here in Mauritius and internationally.

These efforts must continue so that our children and youth remain rooted in our language and culture.

Closing Remarks

In closing, allow me to commend and congratulate the World Hindi Secretariat for having also organized an International Hindi Song Competition, whose results will be announced today.

I congratulate the participants and winners, and hope that your journey towards the love for Hindi will continue to flourish.

We are also celebrating the launch of three literary works:

- “Yaadon ki Riyasat” by Dr. Anjana Singh Sengur,
- “Kuch Vade Kiye The Jo Maine Zindagi Se” by Dr. Somduth Kashinath, and
- “Manavta, Dharm Aur Yogi”, a Hindi translation by Dr. Kirti Kulkarni.

I extend my heartfelt congratulations to our authors for their enriching Hindi literature and thought.

Conclusion

Mujhe vishvaas hai ki World Hindi Secretariat aage bhi aise aayojanon ko aage badhaata rahega, aur sangeet ke maadhyam se ekta ka nirmaan karega.

Humari yeh hamesha koshish honi chahiye ki Hindi geeton aur gazalon ki sundarta aur shakti aane vaalee peedhiyon ke liye hamaare gharon, kakshaaon, mandiron, theatre aur dilon mein goonjtee rahe, hamein svasth banaaye aur ekajut kartee rahe.

Main aap sabhi ke bhavishya ke prayaason mein bahut saphalta ki kaamna karta hoon.

Aap sabhi ko sangeet divas ki shubhakaamnaen.

Dhanyavaad.